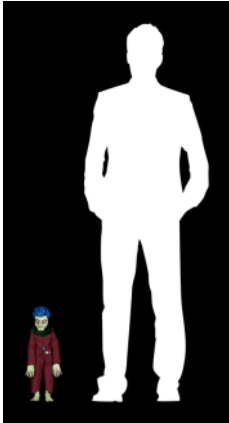
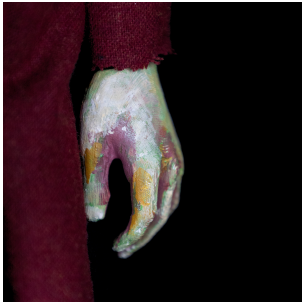




CONDITION REPORT: MTM.2024.0293.0381

REPORT CREATED: 2026-03-14 15:32:56





TECHNICAL DETAILS

NAME: Fish King
EVENT: stories from the land
REFERENCE: MTM.2024.0293.0381
DATE: 2024
STORAGE REF: -
TYOLOGY: puppet / mixed technique / mixed technique
HEIGHT: 430 mm (1'4" in)
WIDTH: 170 mm (0'6" in)
LENGTH: 160 mm (0'6" in)
WEIGHT: 550 g (1.21 lb)

MATERIALS

skeleton | polylactic acid, wood
head | polylactic acid, paper dough
hands | polylactic acid
painting | acrylic paint
costume | various fabrics
joints | polylactic acid

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: Marta Fernandes da Silva
CREATION: Marta Fernandes da Silva
BUILT: enVide neFelibata, Marta Fernandes da Silva
COSTUME: Beatriz Filomeno

DESCRIPTION

In this story, several characters are part of a repetitive sequence, a frequent feature in traditional Portuguese stories. It's important to differentiate the quality of movement, but to create a uniformity in the way the puppets are manipulated together.

The puppet, having the characteristics of a table-top puppet, where its features are divided between the human quality and the quality of a fish, ends up being manipulated in space in a kind of dive or flight. This allows us to understand the connection between water, air, and earth. The puppet has a manipulation rod, and the hands and feet are manipulated directly by the actress. The head support allows the puppet to be suspended in the scenic space at times.

There were three creatives involved in the making of this puppet: first the creation of the internal structure using 3D printing, then the modeling and painting, and finally the execution of the costume. The tones were articulated so that the figure was visually uniform.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.